MPDENDIX A



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises Details										
Postal address of premises or, if none,	ordnance survey n	nap reference	or description							
MOYO: MA										
347 WALWORTH	4 ROAD		But Debt							
LONDON			the will be set a							
SEIT ZAL										
Post town LONDON		Post code	SE172AL							
			California (MONE)							
	-									
Telephone number at premises (if any)	0207	708 4	1495							
Telephone number at premises (if any) Non-domestic rateable value of premises	0207 £15,000	actions	1495							
		= 00	1495							
Non-domestic rateable value of premises	£15,000	= 0 0	1495							
Non-domestic rateable value of premises Part 2 - Applicant Details	£15,000	as k yes	ete section (A)							
Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for	£15,000	as k yes								
Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for a) an individual or individuals *	£15,000	as k yes please comple								
Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for a) an individual or individuals * b) a person other than an individual *	£15,000 £17, 750 a premises licence a Please tick	as (yes please comple	ete section (A)							
Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for a) an individual or individuals * b) a person other than an individual * i. as a limited company	£15,000 £17, 750 a premises licence a Please tick	as cyes please comple please comple	ete section (A)							

	iv. ot	.her (for exam	iple a statutory co	orporation)		please comp	nete section	(D)
c)	a recog	gnised club				please comp	olete section	(B)
d)	a chari	ty				please comp	olete section	(B)
e)	the pro	prietor of an	educational estat	olishment		please comp	olete section	(B)
f)	a healt	h service bod	у			please comp	olete section	(B)
g)	Care S	tandards Act	istered under Par 2000 (c14) in res			please comp	olete section	(B)
h)	the chie	ndent hospita ef officer of po id and Wales	u olice of a police f	orce in		please comp	olete section	(B)
* If y	ou are a	applying as a	person described	d in (a) or (b) դ	olease	confirm:		
								tick yes
•			r proposing to ca censable activitie		ess wh	ich involves t	the use of	
•	•		pplication pursua	-				
	0	statutory fu	inction or					
	0	a function of	discharged by vir	tue of Her Ma	jesty's	prerogative		
(A) II	NDIVIDU	JAL APPLIC	ANTS (fill in as a	pplicable)				
					Othe	er Title (for		
Mr		Mrs	Miss 🗌	Ms ∐		nple, Rev)		
	ıame	Mrs [_]	IVIISS [_]	First n	exar	nple, Rev)		
Surn					exar			
Surn		mrs			exar		ase tick yes	
Surn I am Curr addr	18 year ent pos ess if d premis	rs old or ove stal lifferent			exar		ase tick yes	
Surn I am Curr addr from addr	18 year ent pos ess if d premis	rs old or ove stal lifferent			exar		ase tick yes	
I am Curraddr from	18 year ent pos ess if d premis ess	rs old or ove stal lifferent			exar	☐ Plea	ase tick yes	
Surn I am Curr addr from addr Post Dayt E-ma	18 year ent pos ess if d premis ess	rs old or over			exar	☐ Plea	ase tick yes	
Surn I am Curr addr from addr Post Dayt E-ma (opti	ent pos ess if di premis ess Town ime con ail addre	rs old or over		First n	exar	☐ Plea	ase tick yes	
Surn I am Curr addr from addr Post Dayt E-ma (opti	ent poses if dispremises Town ime contail addresonal)	rs old or over	r ne number	First n	exar	☐ Plea	ase tick yes	
Surn I am Curr addr from addr Post Dayt E-ma (optic	ent poses if dipremises Town ime contail addresonal) OND INI	rs old or over	ne number	First n	exar ames Othe exar	Postcode Pr Title (for	ase tick yes	

Current pos address if d from premis address	lifferent								
Post Town						Postco	de		
Daytime co	ntact tel	ephon	e number			-			
E-mail addre	ess								
(B) OTHER	APPLIC	ANTS							
Please prov please give (other than a concerned.	any reg	isterec	l number. I	n the case o	f a partne	rship or	other jo	int ve	
Name	Mo	10.	MA	470					
Address	3017 2n4 145 20N	0 p - 15 Do	124 1001 7 Si	64	1NS 2P	57RC	==7		
_	07	09	092	g.					
Description o	f applica	ant (for	example, pa	rtnership, co	mpany, un	incorpor	ated ass	ociatio	on etc.)
Lin	NITE	D	Com	PANY	<i>(</i> `				
Telephone nu	ımber (if	fany)	0207	708	44	95			
E-mail addres	ss (optio	nal)	NIA						
Part 3 Opera	want the	e prem				[Day Mo	3 2	Year
If you wish the you want it to		e to be	valid only for	r a limited pe	riod, when	ı do [Day Mo	nth	Year

Ple	ase give a general description of the premises (please read guidance note1)	
1	RESTAURANT.	
2	FLOORS, GROUND & BASEMENT	
G	ROUND FLOOR SEATS UP TO 35	
B	ASEMENT SEATS UPTO 40	
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
Wha	at licensable activities do you intend to carry on from the premises?	
•	ease see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the ensing Act 2003)	
<u>Pro</u>	vision of regulated entertainment Please tic	k yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	\square
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Prov	vision of late night refreshment (if ticking yes, fill in box L)	V
<u>Sup</u>	ply of alcohol (if ticking yes, fill in box M)	
In al	Il cases complete boxes N, O and P	

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick	Indoors			
	ce note 6		(please read guidance note 2)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read gu	idance note 3)			
Tue							
Wed			State any seasonal variations for performing pudance note 4)	te any seasonal variations for performing plays (please read dance note 4)			
Thur							
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read	to those liste	<u>d in</u>		
Sat							
Sun							

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6		guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	<u>n of films</u> (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to to column on the left, please list (please read guid	those listed in	
Sat					
Sun				·	

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
timings (please read guidance note 6)			prease flow (prease read guidance flote 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	idance note 3)		
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to us			
			for boxing or wrestling entertainment at differentiated in the column on the left, please list (please)			
Sat	***************************************		note 5)	, and the second		
Sun						

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
	nce note 6		(picaso roda gardarios rioto 1)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	idance note 3)		
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (please list)	imes to those		
Sat			note 5)			
Sun						

F			XV				
Stand	ded musi ard days a	nd	Will the playing of recorded music take place indoors or outdoors or both – please tick	indoors or outdoors or both - please tick			
_	s (please r nce note 6)		(please read guidance note 2)	Outdoors			
Day	Start	Finish		Both			
Mon	18.00	23 . 80	Please give further details here (please read gu	idance note 3))		
			RECORDED MUSIC ON	out ca	\supset		
Tue	18,00	23.03	THE BASEMENT NOT	00			
			L (ROUND GOED :				
Wed	(8,00	23.0	State any seasonal variations for the playing o	f recorded m	usic		
		23.00	(please read guidance note 4)				
Thur	18.00	23 . 01					
Fri	(8.00	00 00	Non standard timings. Where you intend to us for the playing of recorded music at different ti				
	(8 · UV	00.00	listed in the column on the left, please list (plea				
Sat	12.00	00 · 00	note 5)				
	12.00	00 ·00					
Sun	12.00	23.00					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timing	ard days a s (please nce note 6	read	(please read guidance note 2)	Outdoors	
Day	Start	Finish]	Both	
Mon			Please give further details here (please read gu	uidance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	ance of dance	
Thur					
Fri		And the state of t	Non standard timings. Where you intend to use for the performance of dance at different times the column on the left, please list (please read	s to those liste	<u>ed in</u>
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertable providing	inment you w	<u>ill</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those licolumn on the left, please list (please read guid	o that falling isted in the	<u>s</u>
Sun	**************************************				

l

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for m will be providing	naking music v	<u>/ou</u>
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon Tue			Please give further details here (please read gu	uidance note 3)	l
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	1 of facilities f	or
Thur	- 				
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read		
Sat			guidance note 5)		
Sun					

J

Provision of facilities for dancing Standard days and timings (please read			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors Outdoors	
guidan	ce note 6)		Both	
Day	Start	Finish	Please give a description of the facilities for deproviding	ancing you wi	<u>li be</u>
Mon			Please give further details here (please read gu	idance note 3)	
Tue			()	,	
Wed			State any seasonal variations for providing da (please read guidance note 4)	ncing facilitie	<u>s</u>
Thur					
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing enter different times to those listed in the column or	<u>tainment at</u>	
Sat	W-01-1		<u>list</u> (please read guidance note 5)		
Sun					

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta you will be providing	ainment facilit	Y	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within it (please read guidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at differe listed in the column on the left, please list (pleanote 5)	of a similar nt times to the	ose	
Sun						

L

NY

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
guidance note 6)			product their (product road garden) to their any	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	uidance note 3)		
Tue						
			,			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thur	123.00	05:00				
Fri	13.00	05.00	Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li	lifferent times	to	
Sat	12.00	0 5 ,00	Guidance note 5) ON THURSDAY, FRIDAY & SATURDAY, BRATAKE AWAY GOD ONLY FROM 01.00cm Till 5.00am on GROWD FROM			
			LOURSDITY, FILLDITY SAI	I UNCOMY,		
Sun			BRIAKE AWAY GOD !	ONL7 H	(< Orry	
	01.00cm Till 5.00am on ground A				Flor	

M

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption (Please tick box) (please read	On the premises	
timings (please read guidance note 6)			guidance note 7)	Off the premises	
Day	Start	Finish		Both	7
Mon	13.00	23.00	State any seasonal variations for the supply of read guidance note 4)	f <mark>alcohol</mark> (plea	se
Tue	15-00	13-00			
Wed	12.00	23.07			
Thur	12.00	00 a	Non standard timings. Where you intend to us	e the premise	es the
		00100	for the supply of alcohol at different times to to column on the left, please list (please read guid	ance note 5)	uic
Fri	12-00	03 .00			
		00.00			
Sat	12.00	00 ∙00			
		00 · 00			
Sun	15-00	୍ଦର - ୁ	,		
		60.00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	MRS JUSTINA OGUNBYI	
Address		
	PURLEY,	
Postcode		
Personal	Il Licence number (if known) 5870/10/00040/LAPER	<u>'</u> S
	licensing authority (if known)	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NA

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	12.00	23.30	
Tue	12-03	23 B o	
Wed	12.00	23 -3 0	
			Non standard timings. Where you intend the premises to be
Thur	12.00	05:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
		_	TAKE AWAY GOD TO BE SERVED
Fri	12.00	0500	FROM 01.00 am hill 05.00 am over
Sat	12.00	0 5 00	ON THURSDAYS, FRIDAYS AND
Sun	12-00	BB 30	TAKE AWAT KOOD TO BE SERVED FROM DI. OD am LII 05.00 am ONLY ON THURSDAYS, FRIDAYS AND SATURDAYS. NO SITTING ON THE GROUND ROOR AFTER THIS HRS.
			YROUND PLOOR ALIER THIS TIRS.

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

DUT IN PLACE ALL NECTHAT IS VECESSARY, TO RESULDE GOOD QUALITY HAND ACCODENT FREELY CLEAN TENUROMENT SAFE FOR CUSTOMER, LEEP MUSIC DOWN IN SAFE FOR CUSTOMER, LEEP MUSIC COURT CONTERSOONT CONTER!

b) The prevention of crime and disorder

ME HAVE CCTU RNS AROUND THE PREMISE STAFF TRAINING & APPOINTMENT OF SUPERISOR TO CONTAIN WHAT COULD BE A TENSED SITUATION

c) Public safety

IN AND AROUD THE RESTAURANT WE HAVE CCTV TO RECORD ALL SILVATIONS, FIRE ADEQUATO FIRE RISK ASSESSMENT, ADUD HAZARD ASSESSMENT FOOD SAFETY TRAINING, AND CCTU ALL AROUND THE RESTAURANT, ADEQUATE SIGHNAGE FOR GUITANNE

d) The prevention of public nuisance

WHEN THERE IS A BIG GROUP WE WILL ENSURE GUESTS LEAVE THE PREMISE ON AT A TIME SO AS NOT TO CONSTITUTE A NUISANCE TO NERCHBOURS BY GATHERING OUTSIDE, BUPERUSOR WILL DEM WITH SHUATURN PROCESSARY, PUND POULCE CARRE

e) The protection of children from harm

MAKE SURE THAT ALCOHOU IS NOT SOLD TO CHILDREND PARENTS ARE WITH SEATED WITH THEIR YOUNG, ONES AT ALL TIMES.

	le or enclosed payment of the fee				
 I have encl 	osed the plan of the premises				
	copies of this application and the plan to responsible authorities and creapplicable				
	osed the consent form completed by the individual I wish to be premises if applicable				
 I understar 	nd that I must now advertise my application				
 I understar be rejected 	d that if I do not comply with the above requirements my application will	Ø			
STANDARD SC	ICE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE ALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A MENT IN OR IN CONNECTION WITH THIS APPLICATION				
Part 4 – Signatu	ires (please read guidance note 10)				
Signature of ap guidance note 1	plicant or applicant's solicitor or other duly authorised agent (See 1). If signing on behalf of the applicant please state in what capacity.				
Signature	By ambry 2				
Date	18721 2010				
Capacity	DIRECTOR OF COMPANY				
For joint applica authorised agei please state in v	ations signature of 2 nd applicant or 2 nd applicant's solicitor or other nt. (please read guidance note 12). If signing on behalf of the applicant what capacity.				
Signature	-				
Date					
Capacity					
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) QQEAT WOOD GOTE PARK, PURLEY, SURREY CA					
>	PORVEY, Post code CR8 30	30			
Telephone number (if any) 67964628383 62086459856 If you would prefer us to correspond with you by e-mail your e-mail address (optional)					
·····					







